

CURRICULUM VITAE

1. **Name, Surname:** SİNEM ERTANER

2. **Date of Birth:** 30-07-1976

3. **Academic Rank :** Lecturer, Acting Head of Visual Arts Department

4. **Academic Degrees:**

Degree	Field	University	Year
B.A	Fine Arts	Hacettepe University	1999
M.A	Fine Arts	Hacettepe University	2003

5. **Academic Qualifications:**

Lecturer: 2011- still continues, Faculty of Architecture, Design & Fine Arts, GAU-Cyprus

Acting head of Visual Arts Department: 2011-Continues

Parttime Lecturer: 2006-2010, Faculty of Fine Arts, NEU-Cyprus

Parttime Lecturer: 2007-2011, Faculty of Archeology and Art History & Architecture Department

6. **Academic Supervision**

6.1. Master Thesis

Reviews in a plastic way of Medieval armour and accessories in Europe

7. **Publications:**

7.1. Articles published in international refereed journals (SCI & SSCI & Arts and Humanities)

7.2. Articles published in other international refereed journals

7.3. Papers presented in international scientific conferences and published in proceedings

7.4. International books or book chapters

7.5. Articles published in national refereed journals

7.6. Papers presented in national scientific conferences and published in proceedings

7.7. Other Publications

Catalogs & Exhibitions & Workshops

2012 "11. INSEA- European congress (International Society for Education through Art), Arts Education at the crossroad of Cultures, Art workshop, Limassol, Cyprus

2011 "Collusions" International Grup Installation Exhibition, Naci Talat Foundation Cyprus.

2011 October, 'HUMEN- How to understand my neighbour-' Grundtvig learner (Sculpture) Workshop, England

2011 November, 'The Location of Culture', by walk of truth, Pulchri Studio, Hague, Netherlands

2010 "Arts and Creativity in North Cyprus" Book & Exhibition, Organised by Heidi Trautman, YDU, Cyprus

2005 "Neutral" solo exhibition, the Great Inn, Nicosia

2003 "3Marks-US" Grup exhibition, Gallery of Contemporary Arts, Ankara

8. Projects:

2010 May – EU funded-Art Research Project in Holland and Finland titled
“GroupWE - Women and Ceramics in the northern part of
Cyprus” (in collaboration with artist Sevcan Çerkez)

9. Administrative Duties

October 2011- Lecturer and Acting Head of Visual Arts Department, Architecture, Design & Fine Arts
Faculty. GAU

10. Scientific & Professional Memberships

2006- Continues, EMAA, Akdeniz Avrupa anat Derneği, Kıbrıs.

2011- Continues, Open Studios Within The walls Of Nicosia, Biccomunal Association.

11. Awards -

12. Courses Taught (2010-2012)

Academic Year	Semester	Course name	Weekly hours		Number of students
			Theoretical	Practical	
2012-2013	Fall	Basic Design I	2	8	40
		Printmaking I-II	0	3	22
		Studio II-III	2	6	2
		Sculpture II			26
		Model Making I	0	3	35
		Paper Making	0	3	1
2011-2012	fall	Basic Design I	2	6	50
		3D Design	0	3	10
		Studio II-III	2	6	3
		History of Art & Culture	3	0	120
		History of Art I	3	0	25
		Sculpture	0	3	2
	spring	Studio II-IV	2	6	3
		Fine Arts for Nursery students	0	3	15
		Printmaking	0	3	10
		Model Making	0	3	7
		Principles of Printmaking	0	3	16
	summer	Graduation Studio	2	8	1
		Thesis in Art	2	8	1
Model Making		0	3	18	
Principles of Printmaking		0	3	1	